

Questions to Consider

1. Who are the aggressors in the illustration?
2. How can you tell who the artist thinks were the "good guys" and the "bad guys" in this incident?
3. What is the overall message of the illustration?

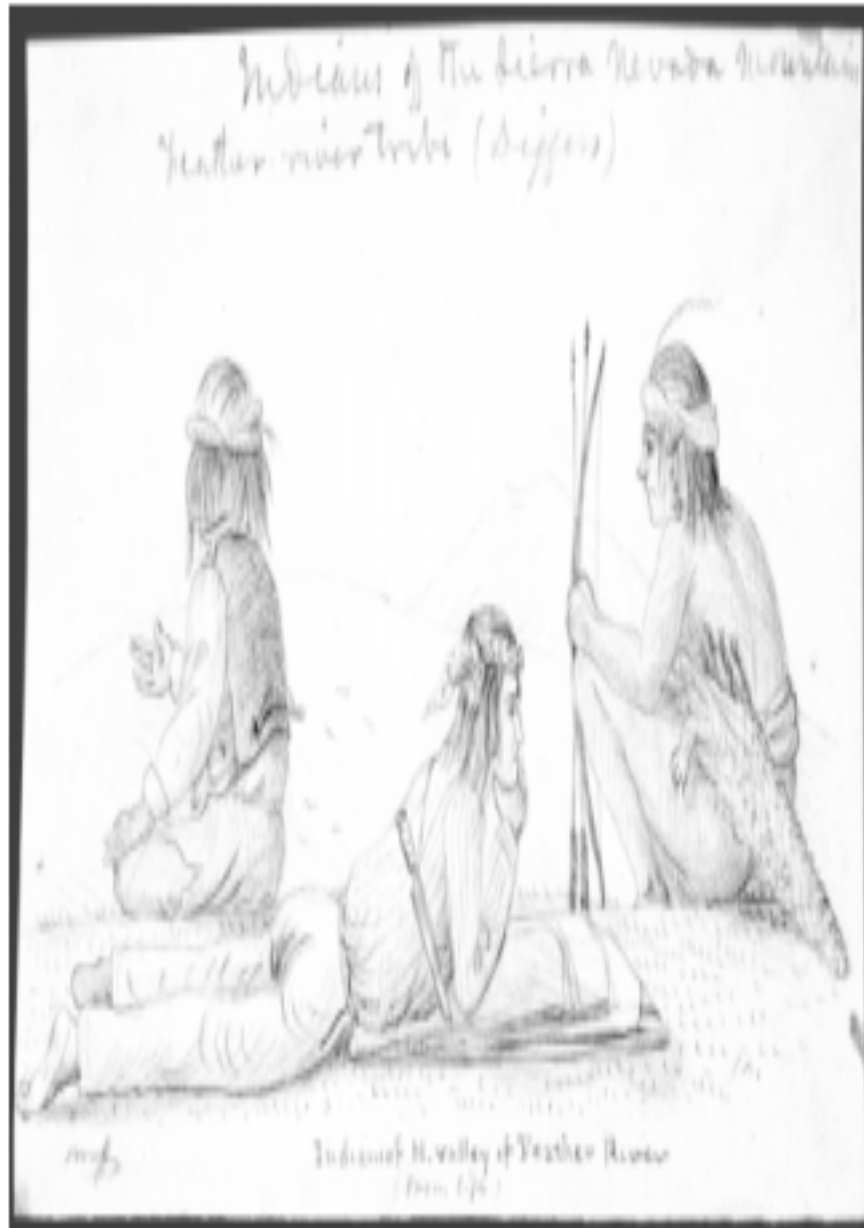
“Indian Rancherie on Dry Creek”



Questions to Consider

1. What is the physical setting of the illustration?
2. What aspects of Native American life are depicted?
3. Why do you think this illustration was produced and distributed?

“Indians of N. valley Feather River”



Questions to Consider

1. What does the drawing depict?
2. What image of Native Americans is conveyed?
3. Study the Native Americans' possessions and clothing. To what extent have they adopted Western, or "American" ways? To what extent have they not?

“Chinese Camp in the Mines”

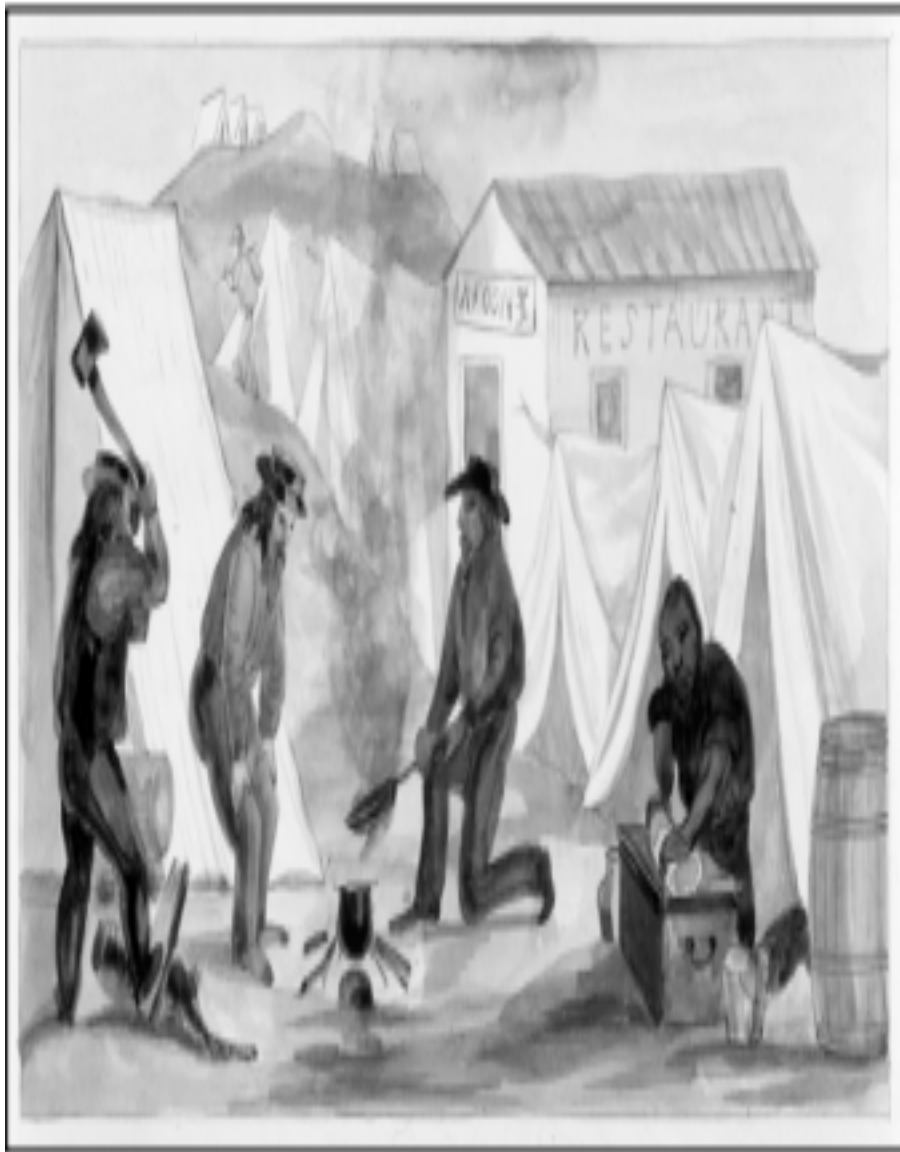
J.D. Borthwick, Edinburgh, in 1857, in Colton, *Three Years in California*



Questions to Consider

1. What does the image depict (show)?
2. Describe all the activities taking place in the camp
3. What aspects of traditional Chinese culture are evident?
4. What aspects of Western, or “American,” culture are evident?

**“Street in San Francisco”
Joseph Warren Revere, 1849
Watercolor drawing from autobiography manuscript**



A grandson of Paul Revere rendered this multicultural scene in San Francisco in 1849

Questions to Consider

1. What does the drawing show? Describe the scene in detail.
2. What evidence is there of “Western,” or American, influence?
3. What evidence is there of Chinese influence?
4. What does the illustration show about the settling of San Francisco?

1. Analyze and discuss the production data in the table below.

Gold Mining and Production		
<u>Year</u>	<u>Workers</u>	<u>Production</u>
1848	4,000	\$ 250,000
1849	40,000	\$ 10,000,000
1850	100,000	\$ 40,000,000

Discussion Questions

1. Create a line graph or bar graph to illustrate the growth in the number of miners 1848 – 1850. On another graph, plot the increase of (or success in finding) gold.
2. Compare the two graphs that have been created. What is the relationship between the two sets of data? Did the figures rise at a proportional rate? What does this result suggest?
3. Calculate the amount of dollars in gold found by an average miner in 1848, in 1849, and in 1850, and plot this information in a graph or chart. How does one account for the different production averages in a year?